

December 10, 2003

**NOTICE AO DRAFT COMMENT PROCEDURES**

The Commission has approved a revision in its advisory opinion procedures that permits the submission of written public comments on draft advisory opinions when proposed by the Office of General Counsel and scheduled for a future Commission agenda.

Today, DRAFT ADVISORY OPINION 2003-34 is available for public comments under this procedure. It was requested by counsel Jan Witold Baran, Esq. on behalf of Viacom Inc., Showtime Networks Inc., and TMD Productions, Inc. The draft may be obtained from the Public Disclosure Division of the Commission.

Proposed Advisory Opinion 2003-34 will be on the Commission's agenda for its public meeting of Thursday December 18, 2003.

Please note the following requirements for submitting comments:

1) Comments must be submitted in writing to the Commission Secretary with a duplicate copy to the Office of General Counsel. Comments in legible and complete form may be submitted by fax machine to the Secretary at (202) 208-3333 and to OGC at (202) 219-3923.

2) The deadline for the submission of comments is at the close of business on December 17, 2003.

3) No comments will be accepted or considered if received after the deadline. Late comments will be rejected and returned to the commenter. Requests to extend the comment period are discouraged and unwelcome. An extension request will be considered only if received before the comment deadline and then only on a case by case basis in special circumstances.

4) All comments timely received will be distributed to the Commission and the Office of General Counsel. They will also be made available to the public at the Commission's Public Disclosure Division.

**CONTACTS**

Press inquiries: Ron Harris (202) 694-1220

Commission Secretary: Mary Dove (202) 694-1040

Other inquiries:

To obtain copy of draft AO 2003-34 contact Public Records Office-  
Public Disclosure Division (202) 694-1120, or 800-424-9530.

For questions about comment submission procedure contact  
Rosemary C. Smith, Acting Associate General Counsel, (202) 694-1650.

**ADDRESSES**

Submit single copy of written comments to:

Commission Secretary  
Federal Election Commission  
999 E Street NW  
Washington, DC 20463



FEDERAL ELECTION COMMISSION  
Washington, DC 20463

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December 10, 2003

**MEMORANDUM**

**AGENDA ITEM**  
For Meeting of: 12-18-03

TO: The Commission

THROUGH: James A. Perkhon  
Staff Director

FROM: Lawrence H. Norton  
General Counsel

James A. Kahl  
Deputy General Counsel

Rosemary C. Smith  
Acting Associate General Counsel

John C. Vergelli  
Acting Assistant General Counsel

Albert J. Kiss  
Attorney

SUBJECT: Draft AO 2003-34

The attached document responds to questions raised by Viacom, Inc., its wholly owned subsidiary, Showtime Networks, Inc., and TMD Productions, Inc., regarding a fictional depiction of a presidential campaign entitled *American Candidate*. *American Candidate* will simulate a presidential campaign involving American citizens who compete in a series of events designed to test their political skills while being filmed over a three-to-four month period. The draft concludes that the series is generally not subject to regulation under the Act. To the extent that an actual Federal candidate or officeholder is depicted or discussed in *American Candidate*, the "press exemption" to the definitions of "contribution," "expenditure" and "electioneering communication" will apply. We request that this draft be placed on the agenda for December 18, 2003.

1 ADVISORY OPINION 2003-34

2  
3 Jan Witold Baran, Esq.  
4 Wiley, Rein & Fielding, LLP  
5 1776 K Street, N.W.  
6 Washington, D.C. 20008

**DRAFT**

7  
8 Dear Mr. Baran:

9 This responds to your letters dated October 16 and October 29, 2003, requesting an  
10 advisory opinion on behalf of Viacom, Inc. ("Viacom"), its wholly owned subsidiary, Showtime  
11 Networks, Inc. ("Showtime"), and TMD Productions, Inc. ("TMD"), concerning the application  
12 of the Federal Election Campaign Act of 1971, as amended ("the Act"), and Commission  
13 regulations to the funding, production, airing, and other distribution of a "reality documentary  
14 series" entitled *American Candidate*.

15 ***Background***

16 You state that Viacom is a global media company. Showtime owns and operates the  
17 Showtime television network. Showtime has contracted with TMD to produce *American*  
18 *Candidate*. Neither Viacom, Showtime, any of their corporate affiliates or subsidiaries, nor  
19 TMD is owned or controlled by any political party, political committee or candidate.

20 Showtime intends to produce and distribute a fictional depiction of a presidential  
21 campaign entitled *American Candidate*. *American Candidate* will simulate a presidential  
22 campaign involving American citizens who compete in a series of events designed to test their  
23 political skills while being filmed over a three-to-four month period. You assert that the program  
24 will serve as social commentary on the American political system as well as political leadership  
25 and character in America in an "entertaining reality format."

1           You assert that the contestants will not be actual candidates and will not be “testing the  
2 waters” for a candidacy for public office. Each potential contestant must sign a release that  
3 provides that he or she will be automatically disqualified from participation in the *American*  
4 *Candidate* series if the contestant becomes a candidate or explores an actual candidacy for any  
5 public office. Contestants may be depicted soliciting donations to charitable organizations; all  
6 such donations would be donated directly to the charities. There will be no fundraising related to  
7 actual Federal candidates, officeholders, or committees. Also, each contestant will be prohibited  
8 from receiving any monetary contributions to his or her *American Candidate* campaign.

9           It is possible that the series will depict actual Federal candidates on the campaign trail,  
10 and include appearances by Federal candidates to enhance the competition between the  
11 contestants. These appearances, as well as reactions by the contestants or other guest  
12 commentators, may include references to actual Federal officeholders or candidates, again in the  
13 context of engaging the contestants in a realistic simulation.

14           Viacom and Showtime will operate two websites related to the *American Candidate*  
15 series. The first website will serve as an “application website” featuring contestant application  
16 forms, entry rules, other contestant related materials, and press releases promoting the series.  
17 The second website will serve as the “series website.” The websites will be used to promote the  
18 series, feature the contestants, track the series and provide updates, and educate the public about  
19 actual political campaigns. Each of the final contestants may be provided a personalized page on  
20 the series website to advertise his or her simulated campaign and interact directly with viewers  
21 and fans.

1 ***Legal Analysis and Conclusions***

2           You ask several questions pertaining to the application of the Act and Commission  
3 regulations to the *American Candidate* series. Under the factual circumstances described in your  
4 request, the Commission concludes that the series, a work of fiction that is not intended to  
5 influence a Federal election, is generally not subject to regulation under the Act. Thus, editorial  
6 and production decisions, including such decisions as with whom to consult and to employ in the  
7 production of the series (e.g., the selection and use of consultants and advisors), are outside the  
8 scope of the Act.

9           To the extent that an actual Federal candidate or officeholder is depicted or discussed in  
10 the series as it is promoted, broadcast, cablecast, or webcast, including depictions or discussions  
11 that constitute "express advocacy," the Commission concludes that there will be no contribution,  
12 expenditure, or electioneering communication under the "press exemptions." 2 U.S.C.  
13 431(9)(B)(i), 434(f)(3)(B)(i). The Act prohibits "any corporation whatever" from making any  
14 contribution or expenditure in connection with a Federal election. 2 U.S.C. 441b(a). The Act  
15 and Commission regulations define the terms "contribution" and "expenditure" to include any  
16 gift of money or "anything of value" for the purpose of influencing a Federal election.

17           The Act and Commission regulations exempt from the definition of "contribution" and  
18 "expenditure":

19           Any cost incurred in covering or carrying a news story, commentary, or  
20 editorial by any broadcast station (including a cable television operator,  
21 programmer, or producer), newspaper, magazine, or other periodical  
22 publication, is not a contribution [or expenditure] unless the facility is owned  
23 or controlled by any political party, political committee, or candidate . . .  
24

1 11 CFR 100.73 and 100.132; 2 U.S.C. 431(9)(B)(i). The Act and Commission regulations also  
2 include a similar exemption at 2 U.S.C. 434(f)(3)(B)(i) and 11 CFR 100.29(c)(2) with respect to  
3 electioneering communications, which would otherwise be prohibited by a corporation.

4 Several factors must be present to conclude that the proposed activity falls within the  
5 press exemption of 2 U.S.C. 431(9)(B)(i) and 434(f)(3)(B)(i). First, the entity engaging in the  
6 activity must be a press entity as described by the Act and Commission regulations. See  
7 Advisory Opinions 2000-13, 1998-17, 1996-48, 1996-41, 1996-16 and advisory opinions cited  
8 therein. Furthermore, an application of the press exemption depends upon the two-part  
9 framework presented in *Reader's Digest Association v. FEC*, 509 F.Supp. 1210, 1215 (S.D.N.Y.  
10 1981): (1) Whether the press entity is owned or controlled by a political party, political  
11 committee, or candidate; and (2) Whether the press entity is acting as a press entity in conducting  
12 the activity at issue (i.e., whether the entity is acting in its "legitimate press function"). See also  
13 *FEC v. Phillips Publishing*, 517 F.Supp.1308, 1312-1313 (D.D.C. 1981); Advisory Opinions  
14 2000-13, 1996-48, and 1982-44.

15 The Commission concludes that the requestors are press entities<sup>1</sup>, are not owned or  
16 controlled by a political party, political committee, or candidate, and that *American Candidate* is  
17 "commentary," within the meaning of the Act and the regulations. If the *American Candidate*  
18 series is produced as indicated in your request, Viacom, Showtime, or TMD will be engaging in a  
19 legitimate press function. See *Reader's Digest Association*, 509 F.Supp. at 1215.

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<sup>1</sup> The Commission assumes, without deciding, that TMD is a press entity. However, even if it is not, it is the type of production company that press entities typically employ for the purposes of creating documentaries and other informational content, especially where, as here, final editorial discretion rests with an entity that is a press entity.

1           Therefore, to the extent that actual Federal candidates or officeholders are depicted or  
2 discussed in the series or the websites, no contribution or expenditure will result from payments  
3 for the production (including payments received for "product placements"), promotion,  
4 distribution, or licensing of rights, even if statements that expressly advocate the election or  
5 defeat of a clearly identified Federal candidate are included. 2 U.S.C. 431(9)(B)(i). Similarly,  
6 no broadcast or cablecast of the series will constitute an electioneering communication. 2 U.S.C.  
7 434(f)(3)(B)(i).<sup>2</sup>

8           This response constitutes an advisory opinion concerning the application of the Act and  
9 Commission regulations to the specific transactions or activities set forth in your request. *See* 2  
10 U.S.C. 437f. The Commission emphasizes that, if there is a change in any of the facts or  
11 assumptions presented, and such facts or assumptions are material to a conclusion presented in  
12 this opinion, then the requestor may not rely on that conclusion as support for its proposed  
13 activity. The Commission does not undertake a constitutional analysis in this advisory opinion,  
14 since its interpretation of the press exemptions at 2 U.S.C. 431(9)(B)(i) and 434(f)(3)(B)(i),  
15 themselves clearly drawn with the First Amendment in mind, provide sufficient guidance.

16           The Commission expresses no opinion regarding the applicability of the Communications  
17 Act of 1934, or of regulations promulgated by the Federal Communications Commission, to the  
18 the proposed activities because those questions are outside the Commission's jurisdiction.

19 \_\_\_\_\_  
<sup>2</sup> If, notwithstanding a contestant's agreement to the release, a contestant explores an actual candidacy for public office, then funds received and payments made by the contestant solely for the purpose of "testing the waters" may be excluded from the definitions of "contribution" and "expenditure." 11 CFR 100.72 and 100.131. However, if a contestant becomes an actual candidate or makes public statements to that effect, then the exceptions in 11 CFR 100.72 and 100.131 will not apply. Only funds permissible under the Act may be used for the "testing the waters" activities permitted under 11 CFR 100.72 and 100.131.



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Sincerely,

Ellen L. Weintraub  
Chair

Enclosures (AOs 2000-13, 1998-17, 1996-48, 1996-41, 1996-16, and 1982-44)